



SOCIETY OF WESTERN
CANADIAN ARTISTS



OCTOBER 2023

Feature Artist : Laurel Hawkswell



“Bring Me Tulips”

3 feet high x 4 feet wide

Acrylic medium

PRESIDENT'S MESSAGE



As I am writing this, I am one week away from going on my first real vacation in almost 10 years. I say real, in that I will physically be out of the country so there is no way that I can take vacation time away by slipping back into my shop to get some more deadlines done. I am so excited! I am going somewhere warm and beachy and I have been telling people that this will be a horizontal vacation - lying horizontal on the beach, horizontal by the pool, swimming horizontally in the ocean. The only time I want to be vertical is while doing some hiking. My shop has been so incredibly busy these past few months that it's going to be so nice to just turn off for 2 weeks and recharge my batteries. I am happy to say that our lovely VP, David Shone will be your host at the October meeting. I'll be thinking of you all on that Monday and maybe tune in via zoom...maybe...if I am not horizontal somewhere away from a computer...hee hee.

What a fun presentation Jori Warren gave at our last meeting. She shared her artistic journey and opened our eyes to several different ways to become a successful artist. Her ideas were fun and unique! Not to mention her artwork is amazing. The whole group seemed to be thoroughly entertained as nobody left before she was finished!

We also had a successful workshop hosting Bryony Wynne-

Jones from Victoria. When I went in to lock up after the first day, I was amazed at the beautiful artwork that was being created. So many different birds and flowers. One sad note - SWCA member, Jennifer Purves, who organized the whole workshop had to sit it out due to a root canal gone bad and the medications made her too dizzy to attend. We'll have to think of something to make it up to her for organizing such a wonderful workshop. Any ideas?

Wishing you a delicious Thanksgiving with friends and family and I'll see you at the November meeting!

Eveline Garneau
SWCA President

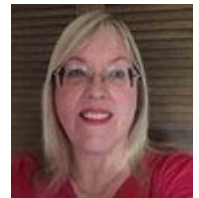
October 16 Meeting

**Due to Second Monday falling on Thanksgiving,
We will be meeting on the
3rd Monday of October.**

Parking and entrance is at the rear of the building; there is also street parking available.

Doors open at 6 pm
Library opens at 6:30 pm
Meeting begins at 7 pm
Program begins at 8 pm

Meeting Program: Critique hosted by Beverly Bunker (Signature Member). Please bring in up to 2 pieces of art (they do not have to be finished). Critiques are excellent ways to see areas that can be improved, worked on a bit more, a couple more tweaks needed, all to become a better piece. Very educational!



SWCA 2022-23 Executive

President: Eveline Garneau
Vice President: David Shone
2nd VP: Donna Chamberland
Treasurer: Wendy Bowman
Secretary: Laurél Hawkswell
Lorraine Bérubé

Committee Chairs

Library: Cynthia Clarke
Membership: Brenda Heine
Workshops: Member's incentive program
Exhibitions: Vacant
Standards: Shirley Kinneberg
Newsletter: Elaine Mulder
Greeter: Myrna Wilkinson
Book: Eveline Garneau
Website: Alex Garneau
Facebook: Karen Bishop
Instagram: Richard Bremness
Feature Artist: Elaine Mulder



Book Committee

We are pleased with how many entries have started to come in! Remember that this book will be about Alberta's Plants and Animals and work can be of any medium. Please send a high rez photo of your work, with title, size and medium and short blurb about the piece to swcabook@gmail.com. The book committee will be starting to categorize entries and deciding chapters in January with the hopes that we have 200 entries before next summer. If everything goes well, this book will be out before the 2024 Christmas gift giving season.



Standards

ANNOUNCEMENT FOR CHANGE OF STATUS

Once again we plan on having a change for Status on October 16th, so please go online and fill out the application and let me know that you are interested. For sure we will be having a General to Exhibiting Status change which will be online so please make sure you submit high quality pictures of your art work without the frame and that they are your originals without copyright on another's artwork or photographs. As well, depending upon the number of applicants for Associate and Signature Status, this may determine if this part of the Jury will be postponed until the Spring in 2024.

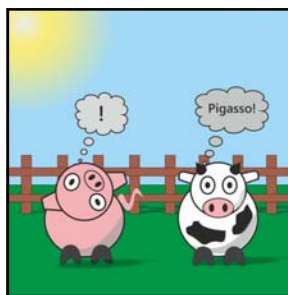
For more information or questions please contact:

Shirley Kinneberg – Standards Chair

skinneberg@yahoo.com

Or **Beverly Bunker – Standards Executive**

bev.bunker44@gmail.com



Colouring picture for lazy people.

Did you Know?

Of all paint, watercolour has the longest history. When Cro-Magnon man mixed earth pigment with animal fat and his own saliva more than thirty-thousand years ago, that was the first watercolour paint. When the art supply company Winsor & Newton launched in 1832, watercolour was the first paint it offered for sale.

Exhibitions



Night Of Artists Gallery: "A Whimsical Life"

November 4- December 5

A call for artist's entries for the upcoming the Night of Artists Gallery show gone out: You are invited to submit work for the Night of Artists Gallery by Oct 25.

Location: Night of Artists Gallery NE corner of Bonnie Doon Shopping Centre Edmonton

Bonnie Doon Mall hours: Mon-Wed 10-6, Tues-Fri 10-5
Sat 10-5 Sun 12-5

Wine and Cheese Reception will be Thursday, November 2
6:30 to 9:30 p.m.

Artists to be in attendance

The Exhibitions Committee could use a couple more volunteers to help. Interested? Please contact:

Val Burke at burke.val@gmail.com

or Teresa Graham at Teresabgraham@gmail.com



Workshops

YOU ARE NOW ABLE TO REGISTER FOR WORKSHOPS ONLINE!
swcartists.ca has all the information on the following workshops

Samantha Walrod—Mixed Media

Saturday November 18, 10 am -4 pm

Samatha work is influenced by similarities and differences between imagined and reconstructed environments, with the figurative elements often created from images of the Canadian wilderness.

Walrod uses many layers of paint, collage, photography, and inks, as tactility is a very important element of her practice. Images are incorporated with collage and digital technologies, while maintaining the exploration of paint. The layers of materials act as a symbol of the mind's ability to retain detailed information, while at the same time, leaving certain elements unclear. In her own words, Walrod "reacts to the paintings with each layer or erasure, adjusting contrasting activity and quiet, opacity and transparency, chaos and balance". Tactility is very important to the artist's practice.



Samantha Walrod received her MFA Painting from U of A in 2013; and obtained her BFA from AUArts in 2008 with distinction. In 2018, Walrod was awarded the "RBC Work Room" residency at the Art Gallery of Alberta. Walrod's work can be found in various collections across Canada.



Future Workshop

Member Jani Galarneau is putting together a workshop hosting Donna Hanson doing encaustics. Workshop will happen January or February and will be a 2-day workshop. Interested parties please contact Jani at jgalarneau@live.ca.



Members wanting to learn something new and have a great idea for a workshop?

Please consider organizing it and you get to take the workshop for free! SWCA would like to offer approx. one workshop per month. If this interests you, please contact Eveline at 780-489-1028 for more details.



November's meeting

GOLDEN



Samantha Williams Chapelsky will be leading a workshop at our November SWCA meeting to share with us new products and more ideas/techniques from Golden.



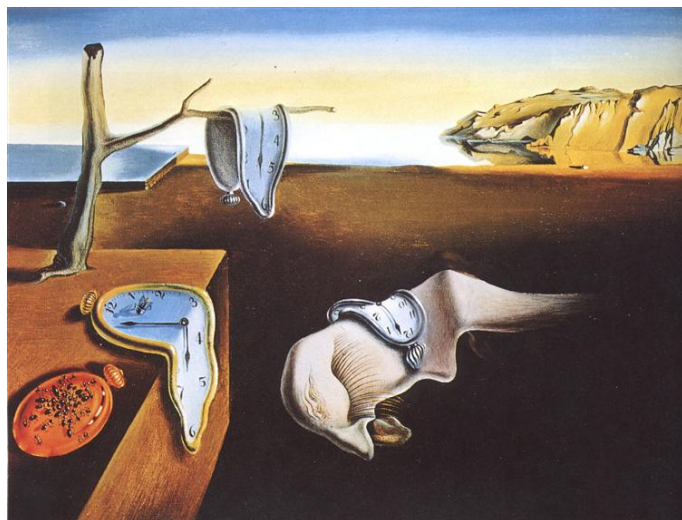
Program Particulars: Modifying Paint with Textures

A Free 2-hour Golden Artist Colors Conversation and Demonstration! Discover the possibilities of modifying your acrylic paints with Mediums, Gels, and Pastes! This event focuses on GOLDEN's vast array of Acrylic Mediums, Gels, & Pastes. Gain a broad understanding of each product and the unique qualities each has to offer for building up volume which can be translucent to opaque. Did you know GOLDEN acrylic Gels, Mediums and Pastes are great adhesives for mixed media work? We will be sharing how these products can be used to modify paints, changing the sheen, viscosity, drying time, and texture. They can be used for image transfers, creating encaustic effects or to build up translucent layers within your artwork. All of these products can be applied to a wide range of surfaces such as paper, canvas, wood panels and so much more. You'll learn valuable information about our products and network with other artists. GOLDEN Working Artists' will also share several examples, techniques and answer your questions during the event.

Samantha Williams Chapelsky

SWCA Extras

"Getting to Know the World's Greatest Artists"



The Persistence of Memory 1931 24 cm x 33 cm

SALVADOR DALÍ was born in 1904 in Figueres, Spain. Just before he was born, his older brother named Salvador, had died. His parents decided to name their new son after their deceased son and continued to compare him with his older brother. This confused Salvador greatly and caused him to act strangely with many fears. This drew attention to himself while growing up and he enjoyed that. So much so that when he became an adult he continued to do unusual things such as arriving at an event in a limousine filled with cauliflowers, or giving a talk about his art while wearing a deep-sea diving suit. He painted what he dreamed - though many items were quite recognizable, he enjoyed warping/changing them in unusual ways. He said that he received messages from outer space through his unique moustache, which he said was like an antenna. People couldn't wait to see what Salvador Dali would do next with his artwork. For more on the story of Salvador Dali, please check out the book out of the SWCA Library: Salvador Dali - Getting to Know the World's Greatest Artists.



the bigger picture

Art news and opportunities in the community.

bonnie doon PRESENTS
NIGHT OF ARTISTS FALL

NOA

ARTWALK

OCTOBER 13-15, 2023
NIGHT OF ARTISTS GALA OCTOBER 14

IN SUPPORT OF  Amy's House

asa

art gallery of alberta

SENIORS TAKEOVER DAY

Art Activities, Tours, Performances, Film Screening

FREE - October 5, 2023
11:30 am — 7:00 pm

 Amy's House PRESENTS
NIGHT OF ARTISTS FALL

GALA

2023

SATURDAY, OCTOBER 14
AT BONNIE DOON CENTRE, 8330 82 AVE

SPONSORED BY **bonnie doon**

Gala Tickets available online at Nightofartists.com



presented by:
St. ALBERT PAINTERS GUILD

Ooh La La! Fall Art Show and Sale

St. Albert Place - Rotunda
5 St. Anne St.

Fri, Oct 27th, 9am - 9pm
Sat, Oct 28th, 10am - 5pm
Sun, Oct 29th 11am - 4pm

*** Reception with Artists
Fri, Oct 27th, 7pm - 9pm
Light refreshments & music

Accepting Food Donations for St. Albert Food Bank

www.paintersguild.ca

Fall Art Show and Sale

Diverse Perspectives

Where:
The Offewell Centre
(The Red Barn)
590 Broadmoor Blvd
Sherwood Park, AB

Friday October 20th
Reception 7-9 pm
Show
Saturday & Sunday 10-4 pm

 Alberta Foundation for the Arts  STRATHCONA COUNTY  

