



SOCIETY OF WESTERN
CANADIAN ARTISTS



April 2024

Feature Artist: Jacki Currie



“Rocks, Leaves and Shells”

12x12” Watercolour

PRESIDENT'S MESSAGE



I am about that age where retirement is an option. At my shop, January/February tends to be my slow time, so I thought I would just cruise through this year and hopefully by the end of this year, a decision is made as to whether I sell my shop or close it forever. Well, this year has come in with a multi-jobs blast. Crazy deadlines on huge props and the jobs just keep on coming in that way. I even had to ask David Shone to host last month's meeting as I knew my staff and I had to work late into the evening to get things done on time for one of my clients. So thank you David, I really do appreciate that you were able to step in and take over. So all of a sudden my shop is busier than it has ever been...I don't think I can retire yet....fun!

Another thing that I don't want to retire from yet is staying on SWCA's Executive. April is our AGM this year and I am so happy to say that the present Executive are all willing to stay on in their positions for another year. We'll have to go through the motions of voting everyone in though and of course, if anyone would like to take on one of the positions, we are happy to take nominations from the floor and an official vote will happen. I have so enjoyed being

on the SWCA Executive these past few years but this will be my last year that I am allowed to be your president. My one goal, before I have to step down from this position, is to see that we increase our membership to 150. This gives us a few more individuals that can fill up the volunteer positions, bring bright new ideas forward, and in keeping with our motto, help that many more artists. I want to encourage that you bring a different friend each month as your guest to our meetings, talk up our club while taking classes or workshops and hand out postcards & pins left over from the NoA Artwalk (available at the April meeting).

We do need a new Membership Chairperson though, as Brenda has told me that Mondays are hard for her to make to the meetings and we feel that having our membership chairperson at the meetings would be a good thing. So if you are one of the many that enjoy coming to each meeting, please consider taking on this position. Brenda is happy to provide all the training needed.

Eveline Garneau
SWCA President

SWCA 2022-23 Executive

President: Eveline Garneau
Vice President: David Shone
2nd VP: Donna Chamberland
Treasurer: Wendy Bowman
Secretary: Laur el Hawkswell
Lorraine B erub 

Committee Chairs

Library: Cynthia Clarke
Membership: Brenda Heine
Workshops: Member's incentive program
Exhibitions: Vacant/individual members
Standards: Shirley Kinneberg
Newsletter: Elaine Mulder
Greeter: Myrna Wilkinson
Book: Eveline Garneau
Website: Alex Garneau
Facebook: Karen Bishop
Instagram: Richard Bremness
Feature Artist: Elaine Mulder

Next Meeting Monday April 8, 2024

March Meeting Program: Critique hosted by Jani Galarneau

Bring up to 2 pieces and one will be done for sure and the other will be done if there is time. Works do not need to be finished.



Meeting at Laurier Heights Baptist Church (basement), 142 street & 86 Ave. Entry is via back door with parking in the back or on the street.

Doors open at 6 pm

Meeting begins at 7 pm

Library opens at 6:30 pm

Program begins at 8 pm



Let's help the environment; bring your own mug for coffee/tea

Exhibitions



Night of Artists Art Walk -

The Night of Artist's Artwalk was quite successful with several of the volunteers selling a few of their pieces. We also spread the news of SWCA and handed out postcards and pins. (These are available at the April meeting should you wish to hand some out yourself.) This Artwalk is going down to once-a-year, and we think SWCA should go in it again next year. The Special that was offered is that new members get the rest of this year for free and that their membership will be good until September 2025. Please spread the word.

Book Committee

We still need more images for the Alberta Flora & Fauna book. Over the past couple months 11 more images have been submitted which means we still need over 100 more before it goes to the judges. Look through your older works and see if you have done something in the past that works for this project. Subjects can be mammals, birds, reptiles, trees, flowers or insects - as long as they survive Alberta Winters (or migrate each year to Alberta. We don't have a robin yet and what better way to know it's Spring than to see our first robin? Have fun! Submissions to swcabook@gmail.com



We have had no one coming forward willing to organize this event yet. We feel that 2 or 3 members will be needed to organize the afternoon/evening. June has the longest days of the year and a one afternoon/evening show might produce a great turn-out if advertised well. If interested in taking on the organization of this fun event, please contact Eveline at 780-489-1028.

Jury for Status Committee

Do you want to apply for the next status level in SWCA? The next Jury for Status event for Exhibiting, Associate and Signature status is May 6th, 2024. Dead Line to apply – April 30th, 2024.

Log in to access the Status Change Forms: Members Only > Documents > Membership Documents > Standards. Direct link: <https://www.swcartists.ca/membershipdocuments>

Please contact Shirley Kinneberg (Standards Chair)

Skinneberg@yahoo.com 780-614-0738

or Beverly Bunker (Standards Executive)

bev.bunker44@gmail.com 780-458-8863

-General Status to Exhibiting Level will be an online event and will go ahead for sure. Low applicant numbers for Associate and Signature Levels – may push this jury status event back until the Fall of 2024.

For General to Associate Status - PLEASE REMEMBER – When sending pictures of your paintings into be juried – paintings have to be of your owncreation and not copies of someone else's work or photos. As well, Only high quality images without frames and glare will be accepted online.



Workshops

Encaustics Painting—April 20, 10 am – 4pm

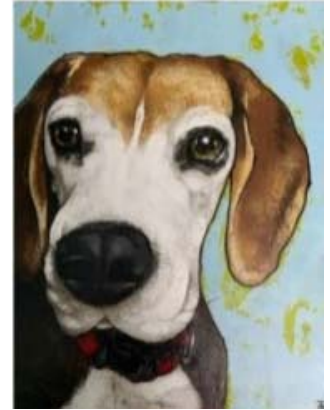


Erinn Evans has agreed to teach an encaustic class on animals. Erin did a wonderful program for us a couple years ago and we are thrilled to have her share her knowledge in this workshop.

Erinn Evans is based in Sherwood Park, Alberta. She minored in art at the university of Alberta while earning her Bachelor's Degree in Education. Her artwork often features bold colors and patterns and reflects her love of nature and animals. Painting with encaustics, which is molten beeswax and resin mixed with pigments, allows her to incorporate a variety of materials such as oil pastels, india ink, and decorative papers to create depth and texture. Erinn has taught Encaustics workshops for the Paint Spot in Edmonton, the sociate Signature member of the Federation of Canadian Artists and her work is carried by the Art Gallery of Alberta shop. For more information see www.erinnevansart.com, Facebook: Erinn Evans Encaustic Art, Instagram: Erinn Evans Art.

Direct enquiries to organizer

Jani Galarneau at jgalarneau@live.ca



Members wanting to learn something new or have a great idea for a workshop?

Please consider organizing it and you get to take the workshop for free! SWCA would like to offer approx. one workshop per month. If this interests you, please contact Eveline at 780-489-1028 for more details.

Workshops can be registered on-line at SWCArtists.ca



Bit of History: Edgar Degas



Edgar Degas was born in 1834 in Paris, France. At that time Paris was the art centre of the world and while Edgar was growing up, he was able to see great works of art from the past as well as works being done by artists of that time. He grew up in a wealthy family where his father owned and operated a large bank. His father also loved the arts and would take Edgar to art museums, concerts

and galleries throughout Paris. This is what sparked Edgar's love of art. After Edgar finished high school, his father hoped he would study law, but instead of going to his law classes, Edgarspent most of his time studying and copying paintings at the Louvre. At 22, he finally convinced his father that he would rather be an artist than a lawyer and he went to Italy to study the great Italian artists. When he came back to Paris, he set up a studio and often had many artist friends over to discuss art. They eventually became the group of Impressionist artists including Claude Monet, Alfred Sisley, Camille Pissarro and Pierre Auguste Renoir. He did not have to worry about money so his love of painting did not have the concern of having to sell them in the back of his mind. That is, until his father passed away and it was discovered that he had a lot of debt that Edgar had to pay back. Now he needed to be able to sell his paintings. To learn how he did this, check out "Getting to Know the World's Greatest Artists - Edgar Degas" book from the SWCA library.



"Art is not what you see, but what you make others see."



Bragging Rights:

Shirley Kinneberg has been awarded "Best In Show" at the 12th Annual Florida Impressions Exhibition Creative Artists Guild show at the Stirling Gallery, Dunedin, Florida January 13th, 2024 for the art work Titled: "AFTER SUNSET" And As well - was then awarded an "Honorable Mention" for her Pastel Portrait Titled: "Thalia" at the "Possibilities in Pastel XV111" Pastel of Tampa Bay Show February 10th, 2024, Hosted at the Stirling Gallery of Dunedin.



art gallery of alberta

Tom Thomson
North Star

Organized and Circulated by: **McMichael** CANADIAN ART COLLECTION D'ART CANADIEN
 With Exceptional Support from: NATIONAL GALLERY OF CANADA
 With Support from: MUSÉE DES BEAUX-ARTS DU CANADA
 Exhibition Sponsor: **Canada** **Heffel**

February 19-may 26

Adult Studio Drop in at the AGA
Thursdays 7-9 pm \$25.00 plus GST

April 18 Art Nouveau Wirework
 Curator Ian DeJardin names Art Nouveau as an influence on the painting of Tom Thomson. Learn more about this art movement, and see it manifest in the work of the artist, before making and creating wire jewelry in the studio

April 25 Figurative Drawing/Sculpting III
 Begin to fine-tune your figure drawing skills with some warmup drawings, then transition into the third dimension and use clay to sculpt the figure. Get in tune with volume and form to create a truly unique clay figure

ART CLASSES - WATERCOLOUR Sunday Afternoon - Laurier community league

Embark on a journey into traditional watercolour painting, whether you're a novice or have some prior experience. Gain a grasp of foundational techniques, become acquainted with essential materials, and partake in informative lessons. Join us for our upcoming season, featuring eight classes starting on April 7, every Sunday night from 2 to 5-ish

Instructor: Bing Phung
www.bingphung.com
instagram: bing_artworks

Laurier Community League - Heritage Hall
Sundays 2-5 pm

Dates:
April 7,14,21,28
May 5,12,19,26

Price: \$150 supplies provided (8 classes)
\$100 bring your own supplies

Drop in \$20

Space is limited, Please register early!

\$50 Deposit required to save your spot

Contact info:
bingphung@icould.com or Text: 780-707-9557



Textured Art Relief Workshops with Elaine Mulder

3 Classes Thursdays May 8, 15, & 22 6 pm-9 pm OR

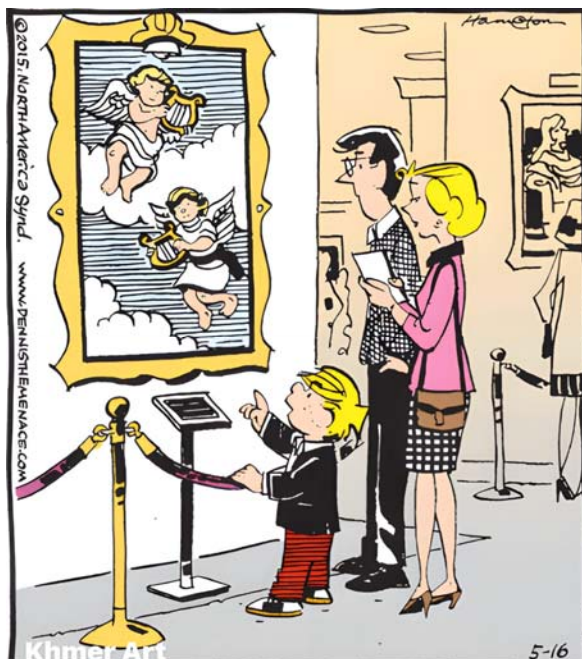
3 classes Tuesdays May 9, 16, & 29 9:30 am – 1 pm

Total Cost 125.00 + 25.00 for supplies for creating the relief

(not included acrylic paints, containers, old tshirt, tools & some recyclables)

For more information or to register email:

Elaine@emulderdesigncreative.com



"You'd think they'd update these angels with some electric guitars by now"

Spring Forward Annual Art Show & Sale
St. Albert Place - Rotunda
5 St. Anne St.

Fri - Apr 26 9 am - 9pm
Sat - Apr 27 10am - 5pm
Sun - Apr 28 11am - 4pm
*** Reception Fri the 26th from 7pm - 9pm
Light refreshments and entertainment

Accepting Food Donations for St. Albert Food Bank

If there is no art, the world will look expressionless.

St. ALBERT PAINTERS GUILD
www.paintersguild.ca